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clay, or wood, or metal, the commonest utensils of life, standing here, and seeing the pottery of a Robbia, the carved wood of a Gibbons, the hammered iron of a Quentin Matsys, shall feel stirring within him that power, the gift of God to man, the love of beauty, and say with humility and faith, "I, too, will be an artist."

The Mayor of New York, Hon. Abram S. Hewitt, then announced the new building open to the public.

Mr. Hewitt said:

*Mr. Chairman, Ladies and Gentlemen:—*

Fortunately for you I intend to make a speech which will be as brief as it will be pleasant for me to say the words which I am about to pronounce. This magnificent addition to the Museum which I trust is only the first of many coming additions to be provided by the city of New York, and to be filled, as you have been told, by the liberality of its citizens, I now declare to be open for the use and instruction and recreation of its citizens forever, and from that everlasting future I trust the time will come when on no day shall they be excluded.

The ceremonies were diversified with singing by the Mendelssohn Glee Club, who kindly lent their aid to make the occasion memorable. The following ode, written for the occasion by James Herbert Morse, to music composed by Joseph Mosenthal (both gentlemen members of the club), was sung:

## O D E .

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Of glorious birth was Art, when Song was young,  
 And both divine;  
 Out of the gods they sprang and walked the shores,  
 Gave earth a tongue.  
 Forth rolled in measured speech  
 Man's soul of fire;  
 They taught his eye to glow, his face to shine.  
 They sang of joy and wine,  
 Of beauty and of glory,  
 Of human love and love divine,  
 The old, the ever old, the old immortal story.

As on the shore, the while  
 They walked, young Art and Song.  
 Toil left his fix'd task  
 And learned to smile;  
 War paused awhile and gazed,  
 Rocks dropped their rigid mask,  
 Trees bowed their heads amazed.

O then the Parian stone  
And ebony and ivory  
With molten heart of gold  
Took form amid the harmony,  
Took godlike form, and sprang to many a silver isle  
And golden promontory;  
O then the canvas flamed,  
Till Art and Song were one in Angelo.

And they shall never cease to sing,  
But the high-climbing billows span,  
And bid our rocks to ring,  
Our transcéd mountains glow  
With the bright torch of mind  
That gives eternity to man.